African American spirituals, especially those created in the days of slavery, often used metaphors to hide the meaning of the songs. Imagine the reaction of a master upon hearing a group of bonded persons singing “I’m going to run away”. To prevent this from happening, many spirituals were “coded”. TASK: After hearing the songs Steal Away to Jesus (in the Midnight Hour), Wade in the Water, Swing Low Sweet Chariot, and Daniel, and then referring to the lyrics sheet of the songs, complete the section below BY CIRCLING THE CORRECT ANSWER. CHOOSE FROM THE BOXES HAVE THAT SEVERAL ANSWERS AS BULLET POINTS. THE OTHER GIVEN ANSWERS ARE ALREADY CORRECT.

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| METAPHOR | SELECTION | MEANING |
| WADIN’ IN THE WATER | * WADE IN THE WATER * SWING LOW SWEET CHARIOT * DANIEL | ESCAPE |
| * GOD’S GONNA TROUBLE THE WATER * WADIN’ IN THE WATER JUST LIKE JOHN * IF YOU GET THERE BEFORE I DO. | WADE IN THE WATER | GOD WILL PUNISH THE SLAVEHOLDER |
| * DANIEL * BAND OF ANGELS * COMIN’ FORE | DANIEL | ENSLAVED PERSONS |
| A BAND OF ANGELS COMIN’ AFTER ME | SWING LOW SWEET CHARIOT | * SLAVE OWNERS * SLAVES * UNDERGROUND RAILROAD COMING TO ASSIST ESCAPE |
| IF YOU GET THERE BEFORE I DO | WADE IN THE WATER | * GOD WILL RESCUE ME * IF I AM CAPTURED * IF YOU GET FREEDOM FIRST |
| * WATER * JORDAN (river) * BEULAH LAND | SWING LOW SWEET CHARIOT | SLAVE STATE/FREE STATE BORDER |
| * IF YOU GET TO HEAVEN BEFORE I DO * COMIN’ FORE TO CARRY ME HOME * A BAND OF ANGELS | SWING LOW SWEET CHARIOT | IF YOU GET FREEDOM FIRST |
| HEAVEN | SWING LOW SWEET CHARIOT | * FREEDOM * THE PLANTATION * DEATH |
| THE CHILDREN THAT MOSES LED | WADE IN THE WATER | * ENSLAVED PERSONS * SLAVE HOLDERS * NATIVE AMERICAN TRIBES |
| * LIVIN’ ON BORROWED LAND * COMIN FORE TO CARRY ME HOME * SLIPPIN’ AND A SLIDIN’ | DANIEL | ENSLAVED ON A PLANTATION |
| * SWING DOWN LOW * JUST LIKE JOHN * SURE AIN’T NONE OF MY HOME | * DANIEL * SWING LOW, SWEET CHARIOT. * WADE IN THE WATER | COME SOUTH INTO SLAVE TERRITORY |
| SLIP AND SLIDE THE STREETS | * DANIEL * SWING LOW, SWEET CHARIOT * WADE IN THE WATER | * ESCAPE * CAPTURE BY SLABEHOLDERS * DEATH |
| THE WATER WAS A LITTLE BUT COLD, IT CHILLED MY NATURAL BODY… | * DANIEL * WADE IN THE WATER * SWING LOW, SWEET CHARIOT | * ESCAPE IS DIFFICULT AND DANGEROUS * ESCAPE IS EASY * IT IS BEST TO ESCAPE IN WINTER |
| PUT ON YOUR WABASH SHOES | * DANIEL * SWING LOW, SWEET CHARIOT * WADE IN THE WATER | * ESCAPE * DEATH * RECAPTURE |
| STILL MY SOUL FEELS HEAVEN BOUND | * SWING LOW SWEET CHARIOT * DANIEL * WADE IN THE WATER | I WILL BE FREE |
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**KEY**

African American spirituals, especially those created in the days of slavery, often used metaphors to hide the meaning of the songs. Imagine the reaction of a master upon hearing a group of bonded persons singing “I’m going to run away”. To prevent this from happening, many spirituals were “coded”. TASK: After hearing the songs Steal Away to Jesus (in the Midnight Hour), Wade in the Water, Swing Low Sweet Chariot, and Daniel, and then referring to the lyrics sheet of the songs, complete the section below BY CIRCLING THE CORRECT ANSWER. CHOOSE FROM THE BOXES HAVE THAT SEVERAL ANSWERS AS BULLET POINTS. THE OTHER GIVEN ANSWERS ARE ALREADY CORRECT.

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| HEAVEN | SWING LOW SWEET CHARIOT | * **FREEDOM** * THE PLANTATION * DEATH |
| THE CHILDREN THAT MOSES LED | WADE IN THE WATER | * **ENSLAVED PERSONS** * SLAVE HOLDERS * NATIVE AMERICAN TRIBES |
| * **LIVIN’ ON BORROWED LAND** * COMIN FORE TO CARRY ME HOME * SLIPPIN’ AND A SLIDIN’ | DANIEL | ENSLAVED ON A PLANTATION |
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